

# TUDYKA

Presskit



**Composer and poet**

**"Music is the breath between the universe and me."**

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# Tudyka - The Echo of a Free Heart

## “Untamed”

Caroline stepped onto the stage at the age of six.

With the school orchestra, she played classical music and very early on discovered that music is not just a discipline: it is a language.

A way of inhabiting the world, of moving through silence, of expressing the unspeakable. From that first encounter, she never stopped searching. Not for perfection, but for the right vibration – the one that touches the heart, that passes through the listener like a breeze or a gentle slap.

An artist of German origin based in Paris, Tudyka sings in German, French, and English. Each language reveals a different facet of her soul. A free woman, European in essence, she composes music that defies format, freed from trends and algorithms.

Music that speaks of real emotions, inner landscapes, and invisible bonds between human beings.

Her journey is marked by fractures. At twelve, an event changed her life:

“One day, my father never came home. That betrayal cut me off completely from music. My piano teacher expelled me because I stopped practicing.” But in the silence, a light returned: she composed *Le Verseau*, her first piece. This moment was a turning point: “I realized I could create things myself. It made me happy. It set me free.”

Since then, she has followed her own path, off the beaten track.

After a first EP, *Le Temps d'un Soupir*, praised by FIP and France 2, she performed in Paris, Berlin, Cologne, Munich, Tunis... in queer festivals, intimate stages, and living, breathing venues.

Her first album, *Shine Bright* (2018), produced with drummer John Shamir, is a laboratory of textures and languages – trilingual, free, adventurous.

*L'Envol*, released in January 2024, a song of transition and rebirth, closes the previous cycle.

But with *Talisman*, a transformation takes place. Tudyka reinvents herself, returning to the essence. Gone are the synths and plug-ins: enter the piano, clarinets, and the naked voice. She chooses acoustic instruments, live recording, raw sounds.

This return to the organic goes against today's prevailing trends – and that is precisely where her strength lies.

Each song is conceived as a crossing: an invitation to let go, to feel, to dream. Nothing is left to chance, yet nothing is fixed. Tudyka and her accomplice John Shamir have crafted an album like a master chef patiently composing a great dish – a musical alchemy of flavors.

A promise: rare harmonies, a hypnotic trance that grounds us while lifting us up at the same time.



# **TUDYKA - SOLO**


**One Voice, One Piano, Infinite Universe  
Raw sound, deep connection.**

**Caroline Tudyka reveals herself  
on stage with absolute clarity:  
intimate, driven by a powerful stage presence.**

**With no artifice,  
she invites the audience into  
a multilingual,  
sensory journey.**







# Tudyka Duo

## “Poetry in motion.”

Caroline Tudyka (piano, vocals) and John Shamir (hybrid drums) present an acoustic concert that is both intimate and deeply transporting. Through their original compositions, the duo takes the audience on a sensory journey blending poetry, world music textures, and rock energy.

The repertoire draws from Caroline’s two latest albums, *Shine Bright* and *Talisman*. The songs, performed in French, German, and English, convey universal messages about love, humanity, and our connection to the Earth. Each language becomes a color, a vibration, a gateway to emotion.

Seated on a kilim, John Shamir accompanies Caroline with a distinctive hybrid drum setup, combining African percussion (udu), electronic elements, and modern hi-hats. This subtle fusion creates a living, organic rhythm that supports the singer’s dreamlike and socially engaged universe.

**A duo for all audiences**

Accessible yet profound, the concert appeals both to curious music lovers and to audiences drawn to musical poetry. Even without understanding every sung language, listeners are moved by the emotional power of the melodies, the richness of the arrangements, and the genuine connection between the two artists.

### About the artists

Caroline Tudyka is a singer-songwriter, classically trained pianist, and passionate explorer of world music and poetry. Trilingual (French, English, German), her distinctive voice and sensitive songwriting create an artistic universe at the crossroads of dream and commitment.

John Shamir is a film music composer, drummer, and producer of Tudyka’s two albums. He has developed a personal approach that blends traditional instruments with modern rhythms, guided by a highly visual and narrative conception of drumming.

Within the duo, he creates a sense of travel and gentle trance.

**Available for unique musical encounters**



**A sensitive trio, a poetic breath,  
a sonic journey where every note becomes a  
talisman.**

**Vocals, piano, percussion, and electric bass.**

**Caroline Tudyka (vocals, piano), John Shamir (drums, arranger), and bassist Antoine Reininger (collaborator of Patrick Bruel and Bernard Lavilliers) form an organic, sensitive, and vibrant trio, at the crossroads of songwriting, poetic rock, and world music.**

**The compositions, drawn from the albums Talisman and Shine Bright, are performed in French, German, and English.**

**In quartet,  
Tudyka's universe takes flight with  
new energy.**

**The addition of an electric bass, played by a musician who has collaborated with leading figures of the French-speaking music scene, enriches the duo's palette without weighing down its acoustic essence.**

**A new groove that makes intimacy and finesse resonate.**

**With electric guitar and bass, Caroline Tudyka, John Shamir, and Antoine Reininger open a new musical chapter – just as poetic as ever.**

**The acoustic finesse of the trio blends with electric power to create soaring soundscapes, striking contrasts, and a vibrant stage energy.**

**A format designed for large stages as well as curious minds –  
between sensitive travel and rock tension.**



# Cost Estimate Template for a Concert

**Caroline Tudyka**

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**No.: -----**

**Date: -----**

**Client: -----**

**Description: -----**

**Type: -----**

**Duration: 60 - 90 minutes**

**Technical requirements: Sound and lighting will be provided by an on-site technician**

**Concert date: -----**

**Venue: -----**

**Fees:**

**For Solo/Duo/Trio/Quartet: ----- € net**

**Deposit: 30% upon signing the contract (----- €)**

**Balance: ----- € payable at the end of the concert**

**Conditions:**

**Travel and accommodation costs are to be covered by the organizer**

**Cancellation policy: In case of cancellation less than seven days before the concert, the deposit is non-refundable.**

**Signature: *Caroline Tudyka***