

## TUDYKA

With Caroline Tudyka, we have the chance to see a deep and contrasting voice, a composition that oscillates between rock and poetic song and finally a passionate interpretation. A complete artist who is involved in the many areas of creation (graphic design, video, photography). In her songs, she moves from German, her mother tongue, to English and French with a rather unusual facility.

Her audacity in the composition is striking: an almost whispered sweetness is modulated with the fire of passion, electro groove to Pop mix with the sounds of electro Radiohead or Bashung and Serge Gainsbourg. Caroline has written her own lyrics and adapted poems of Dylan Thomas (Clown in the Moon), Friedrich Nietzsche (Oh Mensch gib Acht!) and Else Lasker-Schüler (Die Liebe, Ich liebe Dich).

Born in Germany, settled for a good twenty years in France, she displays a boundless enthusiasm. Originally from the southwestern Germany, she came to France for her literary and musical studies and never left.

Caroline Tudyka finds an audience through various presentations on television (Les Mots de Minuit, France 2) and on radio (FIP and independent radios).

The cooperation with the drummer and arranger Julien Tekeyan (Vianney, Fefe) gives birth to a first EP "The time of a Sigh" which passes to Radio France, FIP, Radio Alligre and on other independent radios .

Her group participates in festivals in Tunisia (Chouftouhonna Festival, Tunis, National Theater).

They play regularly on Paris.

Her first album Shine Bright is done in collaboration with:

Patrice Courtois and John Shamir, Director

Caroline Tudyka, Patrice Courtois, John Shamir - Arrangements, Fabien Mornet - Guitars, Nicolas Chelly & Jean-François Conche - Basses, Roberto Pisanu - Drums